



## Second Adolescence

Haven't you always wanted a Second Adolescence? What do you get when you mix a world-class photographer and an imaginer?

Algarve jazz group 2nd Adolescence of course!

When Gordon Railton met André Walton at an open mic night at the Quinta da Fonte do Bispo, they hit it off immediately. Gordon has been playing keyboards professionally since his twenties (yes, they really did have keyboards back then – sorry Gordon) but his ambition had always been to move into the jazz arena. Despite an enviable track record (he toured with Joe Cocker amongst others) jazz was never something that he had a chance to play.

André first studied and played jazz while at the University of Nevada in Reno. He played with several of the university's jazz groups before he moved to Las Vegas to play there. "Playing the casino circuit is good bread and butter stuff but I much prefer the kind of gigs we get in the Algarve" he told us.

When 2nd Adolescence play as a trio (when they are also known as Chips Salsa & Jazz) Gordon and Andre play with one of three percussionists. Dhiren van den Bergh plays Latin drums, bongos and congas, and was their rhythm section for the first 6 months before traveling to Thailand. The band calls on his skills

whenever a Latin sound is needed. Many of the wedding and party gigs that the band is offered call for a traditional drum kit and that is where Michel steps in. With seven dogs, seven cats and two donkeys he and his wife are kept pretty busy but Michel's passion for music drives him to play with Chips, Salsa and Jazz along with two other bands.

2nd Adolescence plays melodies we all recognize but they inevitably add their own twist; their haunting rendition of Caravan, or the excitement of Manha de Carnival (Black Orpheus) or Misty will stay with you for days after you've heard them.

Although they have been in existence for less than a year they are getting busy. "Our bookings lead to other bookings because we have fun. The fun that we have and our love of playing jazz is infectious. Our audiences leave with a swing to their walk and a smile on their face", Gordon tells us.

Although Gordon is retired from his professional photography business he runs a very active photo club at the Sao Bras Museum. The club runs trips to interesting and photogenic places regularly and has a permanent exhibition in the museum's

old gallery from the autumn.

André is an entrepreneur at heart. When the day came and he was made an 'offer he couldn't refuse' for his small group of European and American businesses he moved on to do consultancy work for small companies wishing to expand their businesses either by new product development or by establishing a presence in the US. One thing led to another and he 'went back to school' to gain a PhD in Social Psychology (he tells me that social psychologists are that ones who taught psychologists how to party!). His area of research and his passion is creativity and his recently-released book "Embracing the New Era" (available from Amazon) addresses what skills we need in the new era ..... the Era of Creativity! André teaches management classes for an MBA degree in Justice Management at the University of Nevada via the internet from his home on the side of a remote hill here in the Algarve, he is also the visiting Professor of Creativity and Entrepreneurship for the University of Wales Newport Business School.

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